



Miscellaneous.

THE RED PETTICOAT!

The Lieutenant's Confession.

BY MARY W. JARVIN.

"So the pretty red petticoat has at length become fashionable, said Lieut. Harry Stanhope, U. S. N., laying down the evening paper he had been perusing over a cup of tea, and addressing to me—Frank Rutgers, his most intimate friend, who sat at his elbow.

"Ah Rutgers, I could tell you a story of the red petticoat in which I once gallantly figured—in short, a genuine little romance I was of, in which your humble was here, while that little lady there—but no matter about her, it is enough that it would fairly beat all the modern novels, if well written out, and set me down, not only a gallant son of Mars and Neptune, but of dame Venus herself. Ah, Cleonense, what are you blushing there?" addressing the poor creature who sat behind the tea urn, while a smile played about the corners of the lieutenant's mouth—that is, all the mouth left visible by the growth of glossy jet black moustaches and whiskers—such moustaches and whiskers were the envy of half the exquisite who daily promenaded Chestnut street: "now what are you coloring so violently for? You will make our friend think your husband is going to relate some soap-opera adventure or peccadillo, instead of an exploit worthy the most gallant and handsome officer enrolled in Uncle Sam's log-book—ahem!—What's the matter?"

"What's the matter?" said a merry laugh following the exit of the beautiful girl with large Spanish eyes, and hair of purple blackness and unworldly lustre, whom Lieut. Stanhope called "wife."

My friend Harry was home on a furlough after a three years' cruise, and certainly I would not wonder at the passionate devotion he manifested towards his beautiful young wife, whom he had brought home at the expiration of his previous trip, and left, those intervening years, in charge of his own parents and family, in the Quaker City which had given him birth.

"I wish I could take her with me. God knows I shall be miserable and lonely enough all these three years till I come back again, if life and health be spared me!" he said to me when he was lounging hand at parting. But the government vessel in which he was an officer, was no place for his delicately reared young bride and so with kisses, and long, lingering embraces, he bade her a choking good-bye.

If there was one consoling thought in the bosom of that young sailor at the parting hour, it was that he had left his wife in the bosom of his own home, with a mother who would admit her among the children of her heart—with brothers and sisters who tenderly cherished this beautiful flower transplanted from sunny lands.

Mrs. Stanhope did not go much into society during her husband's absence, tho' his family mingled in the first circles of Philadelphia, and many invitations came to the young stranger, whose warm doings, Spanish beauty attracted universal admiration. Her heart followed her brave Harry over the seas, and fingered beside him all that long cruise.

I was a frequent visitor at Stanhope's, (people voted it because of Harry's handsome sister, Kate—but that's not the point reader,) and being her husband's intimate friend, soon stood in the same relation to Mrs. Lieut. Stanhope.

It was very pleasant to listen to her soft, sweet, broken English, with its pretty Spanish accent—to witness the eagerness and patience with which she strove to acquire our harsh language, for as a word of it did she understand when she married Harry, she told me—to watch the pretty flutter of her fingers, and the alternate play of red and white on her cheeks, when the foreign maid brought her his letters; and it was more beautiful still when that long three years' voyage ended, and she sprang to the arms of the returned husband, whom she loved with more than ordinary woman's devotion.

Lieut. Stanhope was a lucky fellow to bring home that "little Spanish beauty," was the frequent exclamation of his casual acquaintances; but I, who knew something of their inner life, reflecting on his ardent, strong, deep nature concealed beneath a mask of gay gaiety, and her earnest and passionate love which so filled every need of his soul, realized how perfect was their union.

"Harry had never spoken of his courtship, save that Cleonense was of noble family, but an orphan, and had been educated in a convent. How or where they had first met, I had never known, but as he spoke them, laughingly, of that adventure in which he had borne the character of hero, while Cleonense sat, blushing from the parlor, I felt very certain that Lieut. Stanhope was about imparting to me a confession de coeur.

"Frank, I believe I have hitherto related to you every particular of these three years' cruise along the Levant sea—now," commenced the lieutenant, wheeling his arm nearer the grate, after ringing for a servant to remove the tea tray, "I should like to read if I repeated once, if a hundred times or more—for a sailor scarcely goes to the habit of speaking long years' Frank, but I'm very certain no one outside my own family knows any of the circumstances connected with my winning little Cleonense—how?"

"How?" said my dear fellow, on coming to you every particular of these three years' cruise along the Levant sea—now," commenced the lieutenant, wheeling his arm nearer the grate, after ringing for a servant to remove the tea tray, "I should like to read if I repeated once, if a hundred times or more—for a sailor scarcely goes to the habit of speaking long years' Frank, but I'm very certain no one outside my own family knows any of the circumstances connected with my winning little Cleonense—how?"

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turn in that rich old city—at Palermo, where my own dear Mother's vessel had thrown this on the duty land—now," commenced the lieutenant, wheeling his arm nearer the grate, after ringing for a servant to remove the tea tray, "I should like to read if I repeated once, if a hundred times or more—for a sailor scarcely goes to the habit of speaking long years' Frank, but I'm very certain no one outside my own family knows any of the circumstances connected with my winning little Cleonense—how?"

"But I had scoured of all—the wings of the yacht, the tulle, and all the annual calm of the blue Mediterranean—and eventually began to long for shipboard again, and the wild, tossing waves of the Atlantic. At length, all hands on board, our good ship bore westward, and passing through the Gibraltar Straits, we gallantly rode to the harbor of Cadix, where our captain furnished her sails for a month's stay as we came home.

"I do not wonder that Byron wrote his rapturous 'Fair Cadix, rising o'er the dark blue sea' for, to me, this soft climate was delicious—a very Paradise of romance and enjoyment—its very air seemed fragrant—it awoke a heaven, and I passed the days in gazing from the windows of my lodgings, or strolling through the streets and market places, noting the picturesque costume of its dwellers, or the coquettish grace in which the beautiful donnas wore their mantles, and adjusted their folds to display to advantage their perfect forms and dusky Andalusian eyes.

"There was a miniature of sadness too, in my musings. In this effeminate, voluptuous, but beautiful southern, oppression had set her foot, and bigoted religion held sway. Here the tawny Moor had once conquered; here the Alhambra lies in ruins; here a feeble queen rules a feeble realm, the glory and pomp of old Spain will return no more.

"Such reflections were mine in my dreary hours—and who could help drooping in Cadix?—but when strolling through the streets and public places with my brother officers, I had little care or leisure for musing on the past.

"Blessed, I had latterly found a new vent for my idle thoughts. On Sunday I went to the Church San —, to witness high mass; but neither curing intense weariness, nor grand Te Deum, neither arch of dome nor image of Saint or Virgin, fixed my wandering eye or ear like the soft, dark eyes and sweet, clear responses of a nun kneeling in the train of sisters from the Convent San Marie in the body of the Church.

"Who is she?" I asked of a young lad whom I had often rewarded liberally for going errands in the city, deubing by a glance the subject of my inquiry.

"Antonio's dreamy eyes brightened. He replied in a rapid whisper—

"Ah, senor means the beautiful sister of San Marie, the Donna Arsenense, daughter of old Jose Arsenense, the wise merchant, who died last year, leaving a royal fortune, which I think our Holy Mother Church's wash waters for," and he shrugged his shoulders expressively.

"What do you mean?" I asked, "do they force her to become a nun against her will?"

"I say nothing—only the donna's guardian is Father Martine, yonder, the prelate, and when she takes the veil, the Convent San Marie is a vast deal richer."

"And with another shrug, Antonio moved away, as if fearful of further questioning.

"The Te Deum was in its grandest chorus—the organ crashed its deepest peals—the chanting of priests floated out from the altar, and clouds of white incense rose from burning censers—but I only saw the faint rose tint of a rich olive cheek, the drooping lids fringing a pair of languishing, almond-shaped eyes, a kneeling form in the gray serge mantle of the nun, and heard the words—

"If she takes the veil, the Convent of San Marie becomes a vast deal richer!" "She is not confirmed—she is but a novice among these living, breathing, petulant creatures—she is young and lovely, and perhaps the victim of a designing priest, I will save her!" was my next thought, and with pleasure, I saw that her long braided hair had not been cut like her companions, which proved the truth of my supposition.

"I drew nearer to the spot where she knelt. Somebody has said, that a fixed gaze will magnetically attract another's; and I resolved to try it. By and by I was pleased to note a gentle flutter of the downcast lids; and unconscious of my gaze, she raised her own eyes to mine. In an instant they fell, but not till I had satisfied myself of their depth and dusky beauty—and fancied also that I read therein hopelessness and sorrow.

"It is true what Antonio hinted, I mentally exclaimed, 'thy youth will lead her fortune into the snare of these covetous priests.' I pitied her—you smile, Rutgers—I know it is said that 'pity is akin to love.' Well I most confess myself no wiser than the rest of poor human nature—and who wouldn't have been enamored by Cleonense's eyes?"

"I fell to musing how I might become her deliverer; a hundred plans presented themselves in so many consecutive seconds all very romantic, but none very feasible. But at least I might inform her that a friend was nigh; certainly that was very pardonable as well as philanthropic, and, hastily tearing a slip from a letter envelope in my pocket, I penned in Spanish—

"Ah! she had understood and approached me. Again my eyes threw a brief, rapid, searching glance over my countenance, as if to question my faith. I took the certainty must have pleased her, for she slightly smiled, and I would have sworn I saw a diamond tear drop on her breast."

"The anthem ceased, the organ ceased, chanting and prayers were over; the august and graceful Spanish ladies who had formed on various situations behind their fans, fluttered away, and like a vision seen in dreams, the train of grey nuns vanished down the aisle, and I was left leaning against the pillar.

"Hey, dreaming at moon day, senor?" said a voice, and some one tapped me on the shoulder.

"I turned, it was Antonio.

"Run—overtake her—tell her—" but a smile curling about the boy's childish lips brought me to my senses; "Antonio, where is the 'Convent San Marie'?" I asked abruptly.

"It is on the south side of the city, just without the suburbs. There are thick groves of olive trees by, from whence the senor can watch its walls all day. Would the senor be conducted thither? But the suns come hither every Sunday," added the boy with a smile, as if he had read my secret.

"I have, senor, said. Take this and meet me here next Sunday," I said thrusting a gold coin into his hand.

"The boy replied with an intelligent glance, a shrewd mixture of cunning and good nature, eagerly clutched the gold, and disappeared.

"When the opportunity came, Antonio will be of service," I said.

"During the following week I hovered like a spirit in the vicinity of the Convent San Marie. Every tower and turret of plain gray stone was familiar; I knew at what hour every day the chapel bell rang for matins and vespers, and I noted my beautiful prisoner kneeling among the trees, emerald, perfumed woman. I knew when, softly, Father Martine visited the convent, and imagined his argument and conversation with her whose gold he coveted to enrich the greedy Mother Church.

"I spent hours in counting windows and gates, and knew exactly the area of the convent grounds, and I saw where a mass of green foliage trailed along over the southern wall, between which and the olive grove, where I took observations, intervened a low, flat, gray plain, which I crossed once or twice to test the strength of that wall of solid masonry, some twelve feet in height.

"But never during the week of watching, did I catch a glimpse of the train of nuns leaving the convent; hence on Sunday, when Antonio promised she would again visit the church, I was eagerly awaiting its coming; and again in my old station behind the pillar, while the fluttering of fans, the rustling of silks, and daintiest perfum's filled the air—I awaited the nuns.

"They filed past me at last—and she was there, and again knelt on the stone floor, and again uttered prayers and Ave Maria's. Once I caught her eye, and a rush of rich blood broke up the pillar of a cheek I fancied had grown thinner since I saw her last when she knew I was there beside her. But again she dropped her gaze. This time I expected some message—how I scarcely knew—but I trusted to woman's inventive powers to ascertain and point out the method in which I might put into execution my offers of service.

"But the long service passed—and never had prayer or response seemed so tedious as then—and the Lady Superior gave the signal for her train to depart; still no message!—Involuntarily I drew closer to my beautiful nun; and when she passed me, making a faint of adjusting her mantle, I saw her glance rapidly down at my feet, and then behold what seemed a bit of colored silk lying there. This you may be sure, I readily secured; and when the church was deserted, withdrew into a niche beneath the elevated statue of a saint, and unfolding the silk, drew from thence a slip of folded paper. In the most delicate and flowing chirography I read—

"You are an American—a foreigner—but I have studied your face, and read your honesty in your eyes. The Virgin will bless you for your kindness to the oppressed. I am watched; but come to the outside convent wall under the vines, and I will try to meet you. At seven to-morrow ere. Remember."

"There was no signature. You smile, Rutgers, but I pressed my lips where the name of 'Cleonense' should have been. 'Do the Americans eat ladies' letters?' asked a saucy voice beside me.

"What—Antonio! You here? Oh, I had forgotten that I bade you meet me," I stammered. "But you are a faithful fellow, and I must reward you. I slipped a golden coin into his hand. 'Antonio, did you ever hear of sun's escapement from convents?' I asked.

"That, to save the beautiful Donna, I would do this—would you?" and he kissed his small forehead.

"I was surprised at the depth of passion which gleamed beneath this sun-baked face Spanish boy's indolent exterior.

"No, I shall not want you to kill the priest," I said. "That would only make matters worse. We must devise some other, and more cautious method; and you can be useful. But you are not deceiving me, Antonio? and I looked sternly into his face.

"Again he pressed his lips to the crucifix; and I knew it was enough.

"To-morrow, when the evening chimes ring, let me find you on these church steps, Antonio."

"'Si error'—and lifting his ragged cap with native grace, the boy glided away.

"I thought the morning sun would never bend toward the western Atlantic sea; but at length the wearisome hours went by, and seven o'clock, as tolled by all the clocks in Cadix, and my gold reposer in my vest pocket, found me lurking stealthily beneath that portion of the convent wall where I had seen the overtopping foliage. Now, looking upward some twelve or fifteen feet, I beheld a small lime tree, apparently pushing its topmost branches from between some crevices in the summit of the wall, and round it twined the luxuriant foliage of a grape vine—its spiral, curling tendrils embracing the tree, which had grown three or four feet above the wall, then waving and flouting from its topmost bough to and fro in the delicious evening air.

"This is the place. I wonder if that lime tree grows up from the inside of the wall, or is it rooted in some cleft on the summit? I tho't stretching my gaze to distinguish the stem of the tree from the encircling drapery of foliage. Why, didn't my net tell me this? I could have thrown up a rope ladder; that is what Antonio means, when he said, 'a golden oar would buy many a stout rope.' I leaped, while standing there beneath the garden wall in the twilight.

"What if the old Abbess or the Reverend Prelate himself should get wind of this affair, and shut up Cleonense in the deepest cell of yonder gray stone building? I could not help asking myself—and Rutgers, I tell you my blood boiled then pretty hotly, as I stood there waiting minutes which seemed hours, and still she came not.

"Half past seven by my watch had passed, and I settled myself into the fixed belief that either the girl could not evade their scrutiny, or Antonio had betrayed me, when I was startled by a rustling sound in the leaves above—a suppressed whisper—and looking upward, I saw the mass of foliage moving and detected faintly the gray garments of the nun, then caught sight of a pallid face and eyes of dusky blackness framed among the dark green grape leaves as she leaned over the wall.

"'Halt! said a soft voice among the foliage. 'Halt! I am not alone. Sister Agatha is with me—'—mean she is in the garden below—but she is very deaf, and I dare say will not hear me, but she is suspicious. It was a long time ere I could persuade her to let me clasp up here, for grapes'—and a little silver laugh floated down to me from the wall. 'But be patient! I have little time—it was hard to get away at all. I have learned to be cunning here in the convent. Listen, Senor American! I must trust you wholly. They keep me here against my will, they would make a sister of San Marie were I but entered a scholar. Mother Bertha and Father Arsenense covet my gold for the church. The padre is my guardian; and while my own poor father lay dying, he strove to make him bid me enter the convent; but my parent, though a Catholic, loved his child, and bade me act of my own mind."

"But the padre has given me no peace. At first he spoke in gentle words, and brought to me Mother Bertha, the Superior, who kissed me and called me 'dear daughter,' and talked of the peace and rest poor mourners found in the bosom of the church—then bade me come hither as a pupil I came; for a time she was kind—and all seemed so beautiful and calm that in my loneliness, I entered the novitiate course.

"But ah, senor, it was a terrible mistake! Too late, when I saw their wickedness, when I would have gone back, they would not let me. They keep me closely—I am a prisoner! In another week they will cut off my tresses and bind my head with the fatal veil. They will bury me here—a nun of San Marie'—and I heard a quick sob from the vines.

"Cleonense—sister Cleonense—come down! Thou art very long in gathering grapes. What art thou reaching so far over the wall for? I heard a grateful voice on the other side of the wall in the convent garden."

"Sister Agatha grows impatient!" said the girl softly, dropping down two or three tempting clusters of grapes to her. "She will suspect something and betray me—Senor American, cannot you see me?" she exclaimed, in accents whose pathos thrilled me, gazing down with eyes which I could have sworn were filled with tears.

"By heaven, I will! I answered him promptly. 'Cast yourself down into my arms. Why did you not tell me to bring a rope ladder? I would have thrown it up and rescued you. But stay—don't jump! the fall would injure you; besides that grating old nun would straightway reveal all!'"

"Stay, come down! Of a verily, I believe thou art holding converse with some evil being. Come down directly, or I will alarm Mother Bertha!" I heard again the grateful voice of Sister Agatha. "Of what? said the innocent Cleonense, in a child's soft whisper.

"Here, Agatha, here, are the largest and most delicious grapes! and she again threw down several clusters. 'You are very kind,' she said loudly to the girl below. 'Let me gather some more, coming again to the wall, she said rapidly, 'I dare not linger. I have a plan—if I fail, the Virgin protect me! Get two feet higher, and watch at to-morrow's sun not come beneath the olive yonder. So body might escape you. If I am seen out, I will climb the wall, and then you could come to your ropes and save me!'"

"But I could not see you from that distance. I can barely distinguish the grape foliage. You must let me come beneath the wall!" I said.

"No Padre Martine is roving every where, and might see you. Two horses under the convent wall would excite his suspicions. You must not venture from the olive till I am here. I will give you a token—I will wear concealed a scarlet robe, under my nun's dress, and betray it to your gaze from among the green—You will know then that I am here."

"Cleonense, not another moment! The gate will be locked. 'Come down!'"

"How is it, Agatha?" shouted Cleonense. "If possible, to murder me at this hour—if not to-morrow, any night that I am not watched! But perhaps you cannot come then?" she whispered rapidly.

"All days are alike to me till you are safe. I will be at the olive grove every night, till you give the signal from the wall to the padre's watchmen—obedience save you. Now adieu and go!" I said; lingering till I had heard the last rustle of the foliage, followed by the grateful murmurs of Sister Agatha, mingled with the soothing accents of the beautiful Cleonense.

"Then I entered leisurely back to the city by the light of the just rising moon, to find Antonio awaiting me on the church steps, ready and eager to share my contemplated adventures for the coming night, and quite delighted with his commission to procure two fast horses.

"At seven next night, accompanied by the faithful boy, I took my station in the olive grove, with gaze fastened upon the distant convent wall, eager for the first flutter of crimson drapery from among the vine leaves. But I was doomed to disappointment—slowly the sun of day broke early I raised my gaze—no one was there."

"Heart sick I slowly rode back to the city. Antonio in the same mood, following 'I see the padre to-day, and fancied he would visit me, when I was surprised to find, with his usual smiling face, thrusting his hand into his bosom.

"'No, you must not peep into my Antonio, I'm truly repelled for I see the boy's hatred was growing into a deep seated sentiment of revenge. He may be that she could not get away from the convent walls."

"The morning's eye, and still the morning's eye for four successive nights, found us still in the olive grove—and still, alas! I beheld no signal. Once or twice I would have ventured close beneath the wall, had not the voice of presence warned me; and I saw the padre, walking slowly, and rather clumsily it must be confessed, in his holy habit, like other of his fraternity, was obliged to pass as well as gaily—walking as if he were a man.

"How almost dead, I imagined a ghastly cell, where they had numbered Cleonense, and pale and weeping, and began to contemplate taking a hint of my brave nature, and storming the convent, or rushing into the church to apprehend the criminal and the diabolical.

"There was but one day more, the Saturday before the Sunday appointed for Cleonense's confirmation—and already I had heard it spoken of in Cadix that a nun was to take the veil next day in the church San Marie; and you prepared to die in the grove of olive, when Antonio looked hopeless, and pale as his sister, and spiritless as a dead man, with a dejected, sorrowing sigh.

"Long we waited, till the sunset had almost faded, and the grey convent walls with its ivy and sky, when suddenly a bright constellation came from among the grape leaves. 'Antonio, do you see anything? Anything bright and red?' I asked.

"It is the tint of the sunset—but he! the sun has already gone down. Ah! I see. It is like a cardinal's red cloak flouting out on the wall, Senor!" said the boy, eagerly.

"Come ride for your life! It is the father of the convent, and he will see me. I will protect me. We must go to Seville, Senor. Afterward, I will appeal to the magistracy."

"Before a kiss upon Antonio, who begged to imprint a kiss upon the Donna's holy hand, he rode rapidly, Cleonense informed me that sister Agatha had been seriously ill ever since the night of her lingering in the garden, and upon her bed failed the task of ministering to the sick nun; thus rendering her helpless.

well was performed by Sister Cleonense in the church San Marie, Cadix, the beautiful Spanish girl did take upon herself other more arduous services, when a week afterwards, she returned when she had the death of the Marquis, on his brother's death, Cleonense Stanhope at her side in her cabin, his bride.

I forgot to say that Cleonense displayed to me, after that time, the watch that served as a sign to the wall of the convent—she said—'I believe she says it is—'—a beautiful watch—'—Am. Union

WATCHES AND JEWELRY

WATCHES AND JEWELRY—RE-GEORGE O. ALLEN, is located in Wall Street for the last 10 years. He has been in the watch and jewelry business for over 40 years. He has a large stock of watches and jewelry of every style. He is a member of the Watch and Jewelry Association of New York.

WATCHES—John H. Miller offers a large stock of watches of every style. He has a large stock of watches and jewelry of every style. He is a member of the Watch and Jewelry Association of New York.

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Booths Department.

THE FATAL BLOW.

One day little Walter... got very angry with the servant, and one morning and striking her with all his force, when his mother suddenly opened the door...

Lead and Lily were very good and rich people. They had only one child, and it was a daughter. They were very fond of this child...

When she was just your age, her mother had a little son who was a very little baby. His father and mother were glad when they knew they would have a little boy...

THE CELEBRATED CLOTHING. THE CELEBRATED CLOTHING. THE CELEBRATED CLOTHING. THE CELEBRATED CLOTHING.

SMALL AND WINTER READY. SMALL AND WINTER READY. SMALL AND WINTER READY. SMALL AND WINTER READY.

THE DUTCH SETTLEMENT. THE DUTCH SETTLEMENT. THE DUTCH SETTLEMENT. THE DUTCH SETTLEMENT.

THE BEST PIANO PORTES ARE. THE BEST PIANO PORTES ARE. THE BEST PIANO PORTES ARE. THE BEST PIANO PORTES ARE.

WUNDERLICH, READ & SCHAF. WUNDERLICH, READ & SCHAF. WUNDERLICH, READ & SCHAF. WUNDERLICH, READ & SCHAF.

NEW FORWARDING AND COMMISSION HOUSES. NEW FORWARDING AND COMMISSION HOUSES. NEW FORWARDING AND COMMISSION HOUSES.

PHILADELPHIA PIANO WARE. PHILADELPHIA PIANO WARE. PHILADELPHIA PIANO WARE. PHILADELPHIA PIANO WARE.

LEE & WALKER, Music Publishers. LEE & WALKER, Music Publishers. LEE & WALKER, Music Publishers.

SADDLERY, & C. SADDLERY, & C. SADDLERY, & C. SADDLERY, & C.

LOOK TO YOUR INTERESTS. LOOK TO YOUR INTERESTS. LOOK TO YOUR INTERESTS. LOOK TO YOUR INTERESTS.

THE LADIES OF CHAMBERSBURG. THE LADIES OF CHAMBERSBURG. THE LADIES OF CHAMBERSBURG.

NEW MARBLE YARD! NEW MARBLE YARD! NEW MARBLE YARD! NEW MARBLE YARD!

New Goods. C. Peffer & Co., have a beautiful and cheap Fall stock of new goods...

The new store of C. Peffer & Co. The new store of C. Peffer & Co. The new store of C. Peffer & Co.

Unparalleled Success. Unparalleled Success. Unparalleled Success. Unparalleled Success.

Head Quarters for Fashionable. Head Quarters for Fashionable. Head Quarters for Fashionable.

Domestics. We sell goods of Domestic. We sell goods of Domestic. We sell goods of Domestic.

Gloves and Hosiery almost given away. Gloves and Hosiery almost given away.

We do not send our breath hooded. We do not send our breath hooded.

China, Glass and Crockery. China, Glass and Crockery. China, Glass and Crockery.

The Place to get your money. The Place to get your money.

READY-MADE CLOTHING

Any person in want of a good... READY-MADE CLOTHING. READY-MADE CLOTHING.

Overcoatings of every description. Overcoatings of every description.

Ready-made Clothing of every description. Ready-made Clothing of every description.

REMOVAL - THE ANDERSONS. REMOVAL - THE ANDERSONS. REMOVAL - THE ANDERSONS.

THE CELEBRATED CLOTHING. THE CELEBRATED CLOTHING. THE CELEBRATED CLOTHING.

SMALL AND WINTER READY. SMALL AND WINTER READY. SMALL AND WINTER READY.

THE DUTCH SETTLEMENT. THE DUTCH SETTLEMENT. THE DUTCH SETTLEMENT.

THE BEST PIANO PORTES ARE. THE BEST PIANO PORTES ARE. THE BEST PIANO PORTES ARE.

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STOVES, TINWARE, & C

COOKING - A New Style Cook. COOKING - A New Style Cook. COOKING - A New Style Cook.

CARTRIDGE COOKING STOVES. CARTRIDGE COOKING STOVES. CARTRIDGE COOKING STOVES.

STOVES, TIN, AND COPPER WARE. STOVES, TIN, AND COPPER WARE. STOVES, TIN, AND COPPER WARE.

MODEL TIN, COPPER WARE AND STOVES. MODEL TIN, COPPER WARE AND STOVES.

THE DUTCH SETTLEMENT. THE DUTCH SETTLEMENT. THE DUTCH SETTLEMENT.

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The Place to get your money. The Place to get your money.

Domestics - In this department we sell goods of Domestic.

MUSICAL

PIANOS, ORGANES, AND MUSIC. PIANOS, ORGANES, AND MUSIC. PIANOS, ORGANES, AND MUSIC.

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Melodians and Organes. Melodians and Organes. Melodians and Organes.

Sugars, Teas, Coffee, Chocolate, etc. Sugars, Teas, Coffee, Chocolate, etc.

Any person wanting the best and cheapest goods.

Domestics - In this department we sell goods of Domestic.

AGRICULTURAL

TREES, PLANTS AND FLOWERS. TREES, PLANTS AND FLOWERS. TREES, PLANTS AND FLOWERS.

FARMERS' IMPLEMENT AND MACHINERY. FARMERS' IMPLEMENT AND MACHINERY.

TURKISH MACHINES. TURKISH MACHINES. TURKISH MACHINES.

JEAN'S American Fertilizer. JEAN'S American Fertilizer. JEAN'S American Fertilizer.

BEES' PATENT CLOVER BELL. BEES' PATENT CLOVER BELL. BEES' PATENT CLOVER BELL.

Plows! Plows! Plows! Plows! Plows! Plows! Plows! Plows!

COMMISSION HOUSES. COMMISSION HOUSES. COMMISSION HOUSES.

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HOTELS

INDIAN QUEEN HOTEL. INDIAN QUEEN HOTEL. INDIAN QUEEN HOTEL.

ST. CHARLES HOTEL, PHOENIX. ST. CHARLES HOTEL, PHOENIX. ST. CHARLES HOTEL, PHOENIX.

ALLEGHENY HOTEL, No. 126 Market. ALLEGHENY HOTEL, No. 126 Market.

ST. LAWRENCE HOTEL. ST. LAWRENCE HOTEL. ST. LAWRENCE HOTEL.

EAGLE HOTEL, CHAMBERSBURG, PA. EAGLE HOTEL, CHAMBERSBURG, PA.

FRANKLIN HOTEL. FRANKLIN HOTEL. FRANKLIN HOTEL.

COMMISSION HOUSES. COMMISSION HOUSES. COMMISSION HOUSES.

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THE YOUNG MAN'S COURSE.

I saw him first at a social party. I saw him first at a social party.

I saw him next, when he supposed he was unseen, taking a glass to satisfy the slight desire formed by his social indulgence.

I saw him next again with those of his own age meeting at night to spend a short time in a convivial pleasure.

I saw him late in the evening, in the street, unable to get home, and leaning on his neighbor.

I saw him next reclining in the street. I saw him next reclining in the street.

I saw him yet once more. I saw him yet once more.

I saw him next reclining in the street. I saw him next reclining in the street.

I saw him yet once more. I saw him yet once more.

THE TONGUE.

"The tongue of the wise is health." "The tongue of the wise is health."

"A wholesome tongue is a tree of life." "A wholesome tongue is a tree of life."

"The tongue that is ready to speak is a tree of life." "The tongue that is ready to speak is a tree of life."

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ESTABLISHED 1795.

A. S. ROBINSON, O. N. ROBINSON & SON. A. S. ROBINSON, O. N. ROBINSON & SON.

Manufacturers of Looking Glasses, Portraits and Pictures. Manufacturers of Looking Glasses, Portraits and Pictures.

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WINE AND LIQUORS, WHOLESALE AND RETAIL.

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EDUCATIONAL



IRON CITY COMMERCIAL COLLEGE... THE LIVER INVIGORATOR...

WESTERN RAILROADS

MICHIGAN & HOUSTON RAILROAD... THE LIVER INVIGORATOR...

MEDICAL

THE LIVER INVIGORATOR... THE LIVER INVIGORATOR...

MISCELLANEOUS

THE BRITISH REVIEWS AND... THE LIVER INVIGORATOR...

MECHANICAL

MACHINERY... THE LIVER INVIGORATOR...

ADAMS AND MASON SHOULD SAY

ADAMS AND MASON SHOULD SAY... THE LIVER INVIGORATOR...

THE OCEANIC DOES NOT ABATE, NOT

THE OCEANIC DOES NOT ABATE, NOT... THE LIVER INVIGORATOR...

NOT AN ARRIVAL-YET

NOT AN ARRIVAL-YET... THE LIVER INVIGORATOR...

REMOVED UP TOWN-400 LABOR

REMOVED UP TOWN-400 LABOR... THE LIVER INVIGORATOR...

THE SUBSCRIBER RETURNS HIS

THE SUBSCRIBER RETURNS HIS... THE LIVER INVIGORATOR...

LETTER FROM MISS KATE

LETTER FROM MISS KATE... THE LIVER INVIGORATOR...

THE SCHOLASTIC YEAR OF THE

THE SCHOLASTIC YEAR OF THE... THE LIVER INVIGORATOR...

WRITTEN BY PHILADELPHIA

WRITTEN BY PHILADELPHIA... THE LIVER INVIGORATOR...

BOOKS & CO.

BOOKS & CO... THE LIVER INVIGORATOR...

TO TEACHERS-Just received

TO TEACHERS-Just received... THE LIVER INVIGORATOR...

BOOK BINDERY-M. KILGORE & CO.

BOOK BINDERY-M. KILGORE & CO... THE LIVER INVIGORATOR...

BOOK BINDERY-The subscriber

BOOK BINDERY-The subscriber... THE LIVER INVIGORATOR...

A CHANCE TO SAVE MONEY-The

A CHANCE TO SAVE MONEY-The... THE LIVER INVIGORATOR...

SLATE SLATE SLATE!!!

SLATE SLATE SLATE!!!... THE LIVER INVIGORATOR...

IRON CITY COMMERCIAL COLLEGE

IRON CITY COMMERCIAL COLLEGE... THE LIVER INVIGORATOR...

THE LIVER INVIGORATOR

THE LIVER INVIGORATOR... THE LIVER INVIGORATOR...

SANFORD'S LIVER INVIGORATOR

SANFORD'S LIVER INVIGORATOR... THE LIVER INVIGORATOR...

INDIAN SPRING ARRANGEMENT

INDIAN SPRING ARRANGEMENT... THE LIVER INVIGORATOR...

TO MARRIED LADIES

TO MARRIED LADIES... THE LIVER INVIGORATOR...

THE GREAT ENGLISH REMEDY

THE GREAT ENGLISH REMEDY... THE LIVER INVIGORATOR...

THE WATER CURE JOURNAL FOR

THE WATER CURE JOURNAL FOR... THE LIVER INVIGORATOR...

LIFE ILLUSTRATED-A First

LIFE ILLUSTRATED-A First... THE LIVER INVIGORATOR...

THE HUMAN MUST BE TOLD

THE HUMAN MUST BE TOLD... THE LIVER INVIGORATOR...

TO THE LOVERS OF GOOD BIEF

TO THE LOVERS OF GOOD BIEF... THE LIVER INVIGORATOR...

NEW ALBANY AND SALEM RAIL

NEW ALBANY AND SALEM RAIL... THE LIVER INVIGORATOR...

W. W. HEISER, JACOB WEISS CALL

W. W. HEISER, JACOB WEISS CALL... THE LIVER INVIGORATOR...

40000 SOLD!

40000 SOLD!... THE LIVER INVIGORATOR...

NEW WINTER GOODS-E. D. Reid

NEW WINTER GOODS-E. D. Reid... THE LIVER INVIGORATOR...

PITTSBURG, PORT WAYNE AND

PITTSBURG, PORT WAYNE AND... THE LIVER INVIGORATOR...

TO WESTERN TRAVELERS

TO WESTERN TRAVELERS... THE LIVER INVIGORATOR...

ZEMAN'S CELEBRATED TOOTH

ZEMAN'S CELEBRATED TOOTH... THE LIVER INVIGORATOR...

W. W. HEISER RETURNS HIS

W. W. HEISER RETURNS HIS... THE LIVER INVIGORATOR...

J. W. SCOTT, GENTLEMEN'S FURNISHING STORE

J. W. SCOTT, GENTLEMEN'S FURNISHING STORE... THE LIVER INVIGORATOR...

COAL COAL COAL!!!

COAL COAL COAL!!!... THE LIVER INVIGORATOR...

THE FURNACE STAR

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QUAIN MAKING

QUAIN MAKING... THE LIVER INVIGORATOR...

D. M. EIKER, OF THE LATE

D. M. EIKER, OF THE LATE... THE LIVER INVIGORATOR...

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